Little Cherine

Some further thoughts of the author (Arthur)

Please allow me to skip about so that I can be seen to arrive at some of the conclusions that drive me and my message. Oh, please do suspend disbelief for now so that I can write without arguments from you – and you’ll be welcome to slaughter my theories and beliefs afterwards, if you so wish.

Imagine a world where empathy becomes the motivating power in our dealings with others. Impossible? Some of us are already selectively living our lives subject to the dictates of empathy – and those people are the ones hated worldwide. They are the ones I call ‘paedophiles’.

I stick to my own definitions for describing what most of the world blissfully categorise ‘pedophiles’, as if by doing so they can treat all who deviate from their beliefs and way of life, to whatever degree, in one way, without having to think about what they do and how many innocent people they destroy in the process. In brief, here are the words I use, with one I created for the novel:

Paedophile = A person who loves and idealises children, with an element of sexual attraction as part of their love. A paedophile is tortured by the thought of his damaging or destroying all that makes the mind and heart of a child so special, so refrains from practising what he/she dreams of. Might have sex (usually ‘soft’) with a child only under certain conditions – some of these conditions are discussed in the books.

Pedophile/Pedophile/Pedo = Terms used by the media as a blanket description for evoking hate, as we are then tarred with one brush alongside murderers, rapists, molesters etc...

Pedofoe = A word made up by Robert in his diary. This includes abusers, molesters, rapists and other extremes who are not paedophiles.

To be a pedofoe, it is not necessary to physically or mentally harm children. It can be betrayed in the way they think. A pedofoe does not love children, their attitude of contempt of what makes a child special is reflected in what they say and what they want to see. For example: calling a child a slut; talking with pleasure about hurting / ripping up etc children ... and so on.

You are probably wondering what all the above has to do with your interest in the books. Most, when they begin to read the books, describe them as being kid sex or child porn stories. I don’t really think they are. They include numerous descriptions of sex between adults and children but they are not the raison d’être for the books existing. Here are a few reasons I had to write Little Cherine; in brief:

* I was fed up of reading child-porn stories where the children have no personality and no meaningful dialogue. They are just things made of orifices for satisfying lust.

* I am guilty of it at times but, I really hate what is illogical. For example, some scenarios in many of the stories:

Man raves about how wonderfully tight a child is and we are told, ‘you cannot imagine how wonderful it is’. The first thing the man then does is buy huge dildoes and raves about how exciting it is stretching her vagina so that she could fit the penis of an elephant!

Man, as another example, is a good dad and adores his little girl and wants the best of everything for her. Then, for one reason or another, he ends up having sex with her and it is so special because he really loves her and she loves him. By the second day he is arranging for her to be screwed by all the scum of the neighbourhood or nearby slum – and she eagerly goes along with his wishes.
* I wondered, could there be situations where sex with a child is not harmful to the child - in any way? I did not realise it at the time but I copped out on this question right from the start, because of making Cherine so special.

* I became fascinated by the concept of a world existing where empathy is strong enough to alter an entire society. Maybe in the back of my mind I expected this to also soften the stance taken against paedophiles – I'll admit here that I was surprised by how empathy affected the world (society) in the book. As the story developed I used material, facts, debates and so on that I found elsewhere to probe the truths and self-deceits by both sides in this war being waged against us. Although the many actual detailed descriptions of sex scenes faded away once I'd described such scenes a great number of times, I have not stopped arguing the pros and cons and so, the books, even at book 12, hopefully still remain of interest to paedophiles.

Did I start off by promising to arrive at some 'conclusions'? Well, I've written enough for the twelve books, if printed as soft cover books of 1,000 pages each, to total about 23 to 25 books and yet, no conclusions are reached, for society and what we consider are our morals and ethics, flow and mutate all the time. What was true and acceptable 10 years ago is not now and, who knows what will be true in 10 years time. If an entire world population cannot stabilise on a few well defined conclusions, how can you expect me to do so?

It would not be fair to let you begin reading without my giving you a warning. The story starts with Cherine being special because she is born with a very strong gift of empathy, enabling her to sense and influence the emotions of others. That immediately places the books under the category of *Fantasy & Science Fiction*. If you do not like that kind of fiction, I suggest you limit yourself to reading only the first book as it does mostly concentrate on the reason you are reading it – child/adult sex. (There is some irony in that, as I have been told that my writing improves book by book – which means you'll be limited to reading my worst writing :)

In the files to be downloaded, there is a .pdf that is described as ‘Author’s Notes’. The reason I wrote this additional intro are three. First, the other document was written with the presumption that the reader obtained the books from a post at Ranchi. Second: A very dear friend told me he wanted to post the books (with all relevant material) at a private board. He asked for a special note from me for his friends. I have tried to be more honest in how I describe the books and my reasons for writing them and I hope I have not discouraged anyone who loves children. Third, I'll grab any opportunity to write J.

If you do have any comments or criticisms, please make them, I truly will appreciate them. I have tried to do my own proof-reading, with the number of ‘revisions’ of each volume included in the title, but I do need help from my readers.

My best regards - and I hope you enjoy the books and fall desperately in love with the girls as I have,

Arthur,

1st November, 2011

PS: Just in case you lose the 2 other copies, made available in the post, of the PW:

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